

Stranger In Town

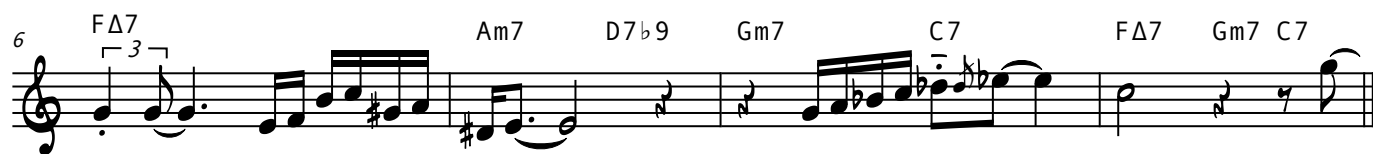
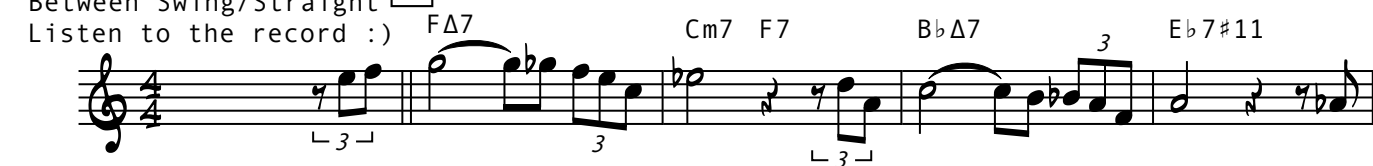
By Paul Desmond

♩ = 100

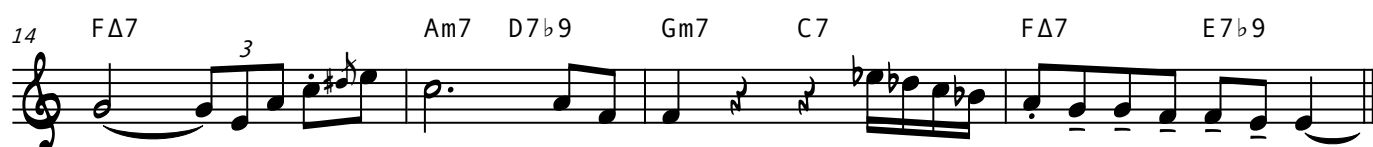
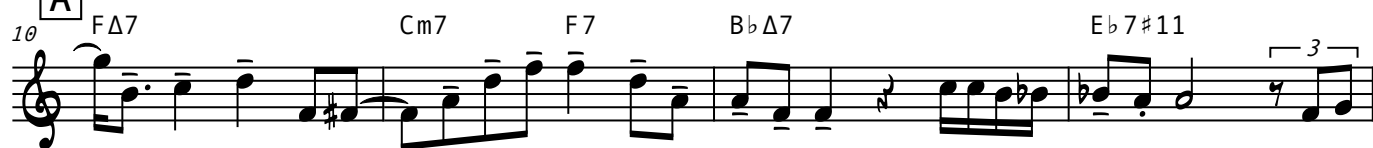
Between Swing/Straight

Listen to the record :)

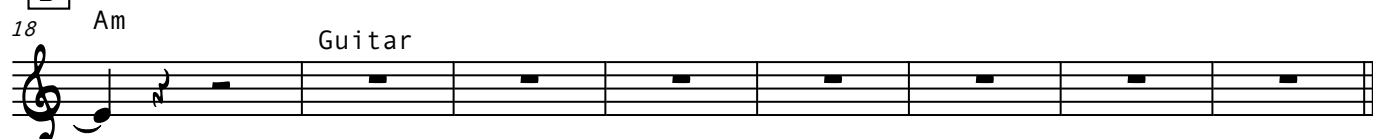
A



A



B



A



2ND Chorus



2

42 F Cm7 F7

44 B $\flat$ Δ7 E $\flat$ 7#11 *gliss.*

46 F Am7 D7 $\flat$ 9 Gm7 C7 F E7 $\flat$ 9

50 Am B $\emptyset$ E7 $\flat$ 9

52 Am F E7 $\flat$ 9

54 Am Am D7

56 Gm7 E $\flat$ 7 C7

58 F Cm7 F7

60 B $\flat$ Δ7 E $\flat$ 7#11

62 F Em6 A $\emptyset$ 7/E $\flat$ D7 $\flat$ 9

64 Gm7 C7 FΔ7 Gm7 C7 F

Detailed description: This is a page of musical notation, likely for guitar, consisting of ten staves. The notation is in treble clef. The first staff (42) starts with a treble clef and a key signature of one flat (Bb). It contains a melodic line with various chords: F, Cm7, and F7. The second staff (44) continues the melodic line with chords BbΔ7 and Eb7#11, featuring a glissando. The third staff (46) has chords F, Am7, D7b9, Gm7, C7, F, and E7b9. The fourth staff (50) has chords Am, Bø, and E7b9. The fifth staff (52) has chords Am, F, and E7b9, with triplets indicated. The sixth staff (54) has chords Am, Am, and D7. The seventh staff (56) has chords Gm7, Eb7, and C7. The eighth staff (58) has chords F, Cm7, and F7. The ninth staff (60) has chords BbΔ7 and Eb7#11. The tenth staff (62) has chords F, Em6, Aø7/Eb, and D7b9. The eleventh staff (64) has chords Gm7, C7, FΔ7, Gm7, C7, and F. The page is numbered 2 at the top left.