

Repetition

By Roy Hargrove

♩ = 130

Am

D7 $\flat$ 9

3 5

4 Gm C7 $\flat$ 9 Fm B $\flat$ 7 $\flat$ 9

3 3 (x) 3 3 3

8 E $\flat$ Δ 7 Fm B $\flat$ 7

3

12 E $\flat$ Δ 7 A $\emptyset$ 7 D7 $\flat$ 9

3 3 3 3

16 G Δ 7 A $\flat$ Δ 7 Am D7 $\flat$ 9

3

20 Gm C7 $\flat$ 9 Fm

3 (x)

23 B $\flat$ 7 $\flat$ 9 E $\flat$ Δ 7 Fm7

3

27 B $\flat$ 7 G $\emptyset$

3

29 C7 $\flat$ 9 (or just Fm?) F $\emptyset$ B $\flat$ 7 $\flat$ 9 E $\flat$ m A $\flat$ 7 C $\sharp$ m7 F $\sharp$ 7

3 3

34 B Δ 7 B $\emptyset$ E7 $\flat$ 9 Am

Transcribed by Monne Verschaeve

37 $D7\flat 9$ Gm

39 $C7\flat 9$ Fm $B\flat 7\flat 9$

42 $E\flat \Delta 7$ Fm 3 3 3

45 $B\flat 7$ 3 3 3 $E\flat \Delta 7$ $A\emptyset 7$

49 $D7\flat 9$ $G\Delta 7$

51 $A\flat \Delta 7$ Am 3 3 $D7\flat 9$

54 Gm $C7\flat 9$ Fm 3

57 $B\flat 7\flat 9$ $E\flat \Delta 7$ 3 $Fm7$ very laid back

61 $B\flat 7$ $G\emptyset$ $C7\flat 9$ Fm 3 3

65 $B\flat 7\flat 9$ $E\flat m$ $A\flat 7$ $C\sharp m7$ $F\sharp 7$ $B\Delta 7$ 3 3

69 $B\emptyset$ 3 $E7\flat 9$ Am PIANO SOLO