

A Taste Of Honey

Paul Desmond

$\text{♩} = 130$

Swing-ish?

guitar intro

2 Gm $Gm/F\#$ Gm/F $C7/E$ Gm $Gm/F\#$ Gm/F $C7/E$

10 $A\flat\Delta7$ $E\flat$ F Gm Gm $C7$

18 $B\flat$ $C7$ $E\flat$ F Gm Gm

25 $Gm\Delta7$ $Gm7$ $C7$ Gm $Gm\Delta7$ $Gm7$

31 $C7$ $A\flat\Delta7$ $E\flat$ F Gm

38 $Gm7$ $C7$ $B\flat$ $C7$ $E\flat$ F Gm

45 Gm $Gm\Delta7$ $Gm7$ $C7$ Gm $Gm\Delta7$

52 $Gm7$ $C7$ $A\flat\Delta7$ (Cm) $E\flat$ F Gm

59 $Gm7$ $C7$ $B\flat$ $C7$ $E\flat$

Transcribed by Monne Verschaeve

65 F Gm



69 Gm GmΔ7 Gm7 C7 Gm GmΔ7 Gm7



76 C7 A^bΔ7 E^b F Gm

The musical notation for measures 76-80 is as follows:

- Measure 76: Treble clef, key signature of two flats (B^b, E^b). Chord C7. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).
- Measure 77: Chord A^bΔ7. Notes: A^b4 (quarter), B^b4 (quarter), C5 (quarter), D5 (quarter).
- Measure 78: Chord E^b. Notes: E^b4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
- Measure 79: Chord F. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 80: Chord Gm. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

90

Gm Gm Δ 7 Gm7 C7

95 Gm GmΔ7 Gm7 C7 A♭Δ7 E♭



102 F Gm

107 guitar outro